

Second Salon exhibition
KUBE Gallery, Poole.
1st- 30th October 2009.



whim is an collaborative project between artists Jeannie Driver & Mike Blackman

whim is exhibited as a work in progress, previous mappings are randomly played on the **whim shuffle**. Participants will have the opportunity of wearing **whim** and creating 'mapping drawings' within the gallery space on the 22nd October.

whim = sensors + belt + hand held device + computer + application

The work aims to investigate the possibilities of mapping environments, dynamically and in relation to the participant wearing the **whim** device. It intends to determine the participants route using a system of dead reckoning - that is plotting each point relative to the last in terms of 'heading and distance'.

whim maps peoples routes around internal environments, producing drawings of the journeys. These journeys can be overlaid to create composite drawings of multi experiences, in relation to a specific space - demonstrated at Kube Gallery in the **whim shuffle** application.

Development of **whim** has also led the artists to develop the tool with an interactive element. Participants will be able to select icons on the hand held device to 'rate' artworks, thus creating an audience's interpretation and value system of artworks.

To date icons for rating, are basic, but further work will enable participants to select a range of icons and to apply their own meaning, through the **whim** application.

At this stage actual usage of **whim** will be through workshops led by the artists. Creating new journeys and drawings, participants can create new artworks derived from their personal **whim** data.

Jeannie Driver and Mike Blackman are currently seeking partners to further develop **whim** as an interactive gallery tool with an archival web presence to enable audiences to view their gallery experience online and compare their journeys and responses with others. The intention behind this element is to encourage audiences to question their response to artworks, i.e emotional, intellectual, referential, spiritual, physical response.

Proejct development to date has been made possible through a Distributed South residency, managed by SCAN

If you or your organisation are interested please contact
jeannie@jeanniedriver.com or mike.blackman@virgin.net.